

RECORDINGS

BRIGHT VISION

Renée Anne Louprette, organ
Ivan Goff, uilleann pipes & Irish flute



Official release date: January 20, 2019
Available for purchase early January 2019

Recorded on the N. P. Mander pipe organ in the spectacular acoustical setting of the Church of St. Ignatius Loyola in New York, Louprette and Goff have captured some of the unique repertoire they have been cultivating in their recent artistic collaboration. The album features original compositions by Louprette and Goff for uilleann pipes, Irish flute, and organ, as well as captivating arrangements of Irish traditional music for this unusual combination of instruments rarely ever heard together.

\$20, w/ free shipping

RENÉE ANNE LOUPRETTE: “Une voix française | A French voice”

Renée Anne Loupette, organist
Acis Productions



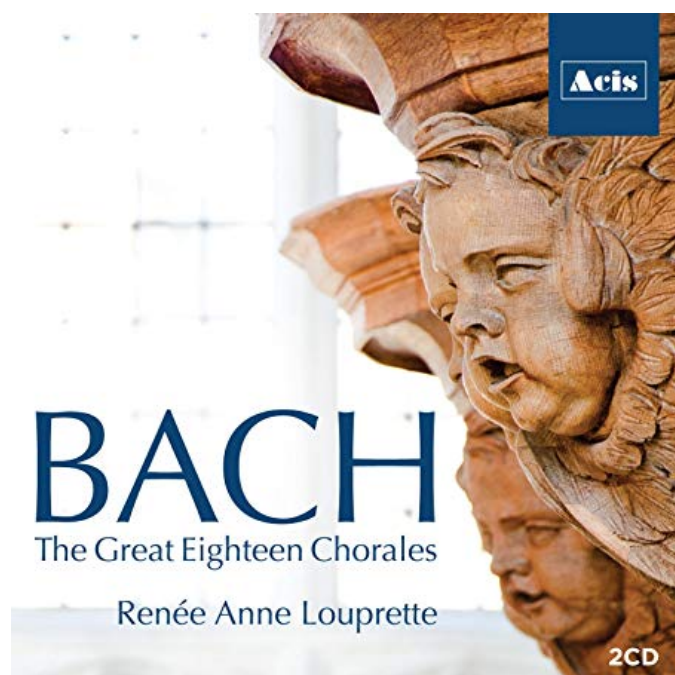
“Une voix française | A French voice” features 20th-century French masterworks performed on the [N. P. Mander Organ](#) of the Church of St. Ignatius Loyola in Manhattan. Loupette served for six years as Associate Director of Music at St. Ignatius and curator of the N. P. Mander organ recital series there. This recording features compositions by female composers Jeanne

Demessieux and Nadia Boulanger, works by Jacques Ibert, Jehan Alain, André Isoir, and the complete
Pièces de Fantaisie - Deuxième Suite by Louis Vierne.

\$20, with free shipping

BACH: 'THE GREAT EIGHTEEN CHORALES'

Renée Anne Loupette, organist
Acis Productions, two CDs



[Classical Critics Pick the Top Music Recordings of 2014](#) , *The New York Times*

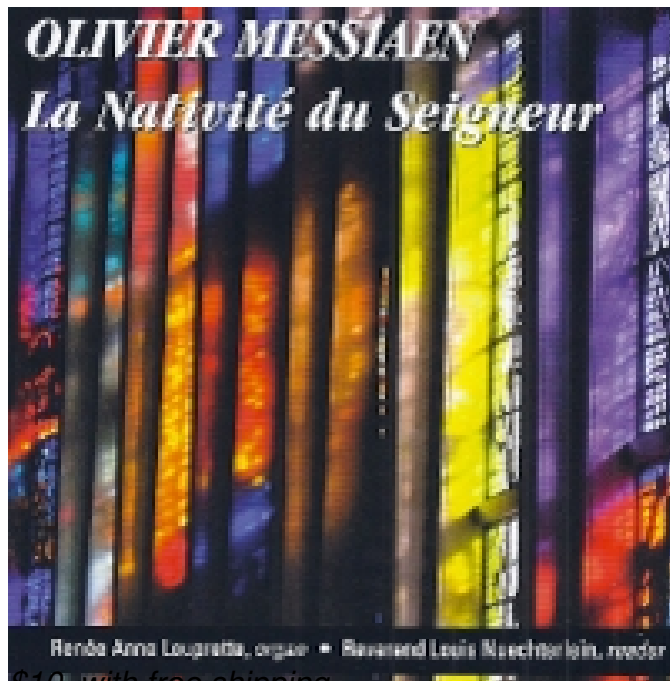
\$20, with free shipping

OLIVIER MESSIAEN: *La Nativité du Seigneur*

Renée Anne Louprette, Organist

Rev. Louis Nuechterlein, Reader

Recorded live in concert at the Cathedral of St. Joseph in Hartford, Connecticut



\$10, with free shipping