

Reviews

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The London Organ Day 1998

“The Dutch organist Dr. Wijnand van de Pol gave the first lecture of the day, covering as thoroughly as time permitted the history of Italian organs and their music from the 14th century through to the end of the 19th century. Two separate hours of masterclasses on early Italian music were divided by the lunch break. ... The first piece was the cheerful *Fantasia Allegra* by Andrea Gabrieli: this was performed by the American organist Renée Anne Louprette who is currently resident in London and following post-graduate studies with Dame Gillian Weir. Immediately she started to play, the audience realized she was not only a most accomplished organist but also at ease with this style of music: Renée gave an intelligent yet spontaneous account of the Gabrieli, which was duly complimented by Dr. van de Pol. In the absence of anything to criticize he took the opportunity to discuss the fugal nature of the work and to relate its background.”

- Gillian Ward Russell